



Tchoban Foundation
Museum for
Architectural Drawing

Press Release

Berlin 9.1.2024

Sauerbruch Hutton *drawing in space*

Tchoban Foundation. Museum for Architectural Drawing
Christinenstrasse 18a, 10119 Berlin

Exhibition duration: 3 February - 5 May 2024

Opening hours: Mon-Fri: 2 pm - 7 pm, Sat-Sun: 1 pm - 5 pm

Exhibition opening: 2 February 2024, 7 pm

Press tour: 2 February 2024, 5.30 pm

The exhibition drawing in space brings insight into the thinking that lies behind the coming-into-being of Sauerbruch Hutton's architecture. In this, drawing is an indispensable tool for exploring form, material and colour in both real and imagined space. The exploration of the ambiguity between visual and haptic space as well as in the oscillation between space, relief and surface are key interests that drive the work of these architects. Further, for Sauerbruch Hutton, colour plays a vital role in the spatial and sensory experience of the built environment. The focus is on the joy of dealing with space and material in a sensual way, the curiosity for technical and spatial innovation and the responsible use of the available resources. At first glance, this results in surprising building forms that, upon closer inspection, reveal an intensive examination of the often urban environment.



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The drawings exhibited range from two to four dimensions, whereby the latter include the aspect of time. Prompting the corporeal sensibilities of the viewers, they serve to illustrate architectural ideas as well as project and represent specific spatial experiences.

The first room of the museum displays a selection of drawings from 35 years of the architects' studio. Executed in a variety of graphic techniques, they range from urban studies to architectural details.

The upper room presents an installation that has been specifically designed for this exhibition, which not only addresses the above-mentioned visual and tactile perception of space, but also the ubiquitous presence of media representation.

Sauerbruch Hutton on the installation: *Where space becomes a drawing and the drawing becomes a space, viewers find themselves caught literally in the middle of the tension between image and sculpture, between surface and depth.*

In addition to selected drawings and images of this installation, the **catalogue**, which is to be published in April 2024, documents a sequence of other polychromatic spatial interventions that Sauerbruch Hutton has designed and realised over the years.

The exhibition is curated by Dr. h.c. Kristin Feireiss, co-founder and director of the Aedes Architecture Forum and member of the Curatorial Board of the Tchoban Foundation Museum for Architectural Drawing.

Sauerbruch Hutton has been among the most important and experienced representatives of sustainable building for over 30 years. Their buildings embody the concept of responsible modernism, which, for all the pictorial quality of the individual buildings, always seeks to communicate with the urban and ecological context, combining functionality and ecological performance with sensuality and intuition.



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Founded in London in 1989, the studio with a staff of approximately 100 people is today based in Berlin. Since 2020 the office's responsibilities are carried by a group of 16 partners and 10 associates.

Sauerbruch Hutton's architecture has been recognised with numerous national and international awards. Matthias Sauerbruch and Louisa Hutton received the Erich Schelling Prize for Architecture in 1998, the Fritz Schumacher Prize in 2003, the International Honour Award for Sustainable Building in 2010 and the Gottfried Semper Prize in 2013. In 2015, Sauerbruch Hutton was awarded the German Architecture Prize for the Immanuel Church in Cologne.

Matthias Sauerbruch studied at the Hochschule der Künste Berlin and the Architectural Association School of Architecture in London. He worked at the Office for Metropolitan Architecture in London as project manager for six years and partner for four years.

In 1989 he founded Sauerbruch Hutton together with Louisa Hutton and has been directing the office since then. Matthias has taught from 1985-1990 at the AA as a unit master. He has held tenure professorships at the TU Berlin as well as the Academy of Fine Arts Stuttgart between 1995 and 2005. He was a visiting professor at the University of Virginia in Charlottesville (2006), the Harvard Graduate School of Design (2005-2009) as well as the University of the Arts in Berlin (2012-2014). Matthias is a founding member of the German Sustainable Building Council (Deutsche Gesellschaft für nachhaltiges Bauen), and was a member of the board of KW Institute for Contemporary Art Berlin. Furthermore, he is an Honorary Fellow of the American Institute of Architects and RIAI (Royal Institute of the Architects of Ireland). And he is a member of the Architecture Section of the Akademie der Künste, Berlin.



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Louisa Hutton studied at the University of Bristol and the Architectural Association in London, following which she worked with Alison + Peter Smithson for four years.

In 1989 Louisa founded the practice together with Matthias Sauerbruch in London, which has been based in Berlin since 1993. She taught at the Architectural Association and was a visiting professor at Harvard Graduate School of Design. Louisa is a member of the Curatorial Board of the Schelling Architecture Foundation, and was a Commissioner at CABE as well as a member of the first Steering Committee for Germany's Bundesstiftung Baukultur. She is an Honorary Fellow of the American Institute of Architects and of RIAI (Royal Institute of the Architects of Ireland). In 2014 Louisa was elected to become a Royal Academician, in 2015 she was awarded an OBE.

Tchoban Foundation. Museum for Architectural Drawing

The Tchoban Foundation Museum of Architectural Drawing was built in 2013 on the site of the former Pfefferberg brewery. The Foundation was established in 2009 by architect and collector Sergei Tchoban with the aim of promoting the art of architectural drawing. Three times a year, the Museum holds exhibitions with works from its own holdings and loans from both private collections and the collections of renowned museums such as Sir John Soane's Museum in London, the École Nationale Supérieure des Beaux-Arts in Paris, the Albertina in Vienna, the Deutsches Architekturmuseum in Frankfurt am Main, the Architekturmuseum der Technischen Universität Berlin and the Kunstbibliothek Berlin.

With the kind support of



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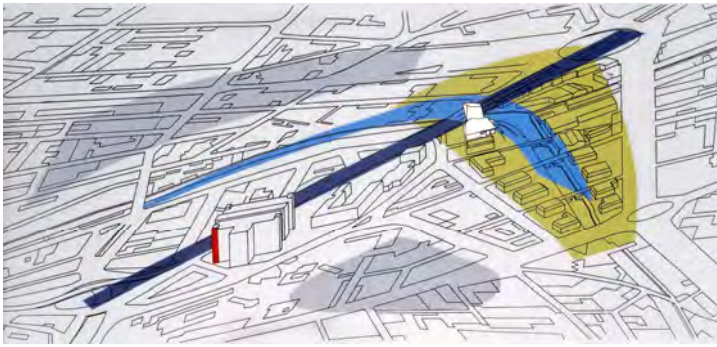
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Images - all images © Sauerbruch Hutton



Junction Building, Birmingham, 1989, ink, acrylic paint, tracing paper



Tokyo International Forum, 1989, ink, coloured film



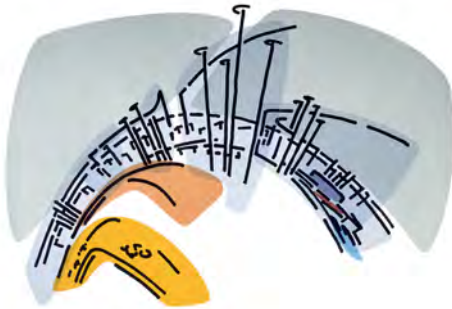
GSW Headquarters, Berlin, 1991, collage: ink, tracing paper, photograph



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L House, London, 1992, watercolour, pencil



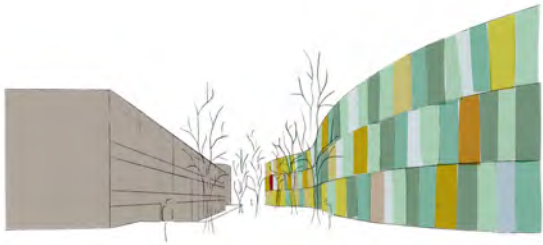
Olympic Swimming and Cycling Halls, Berlin, 1992, ink, coloured film



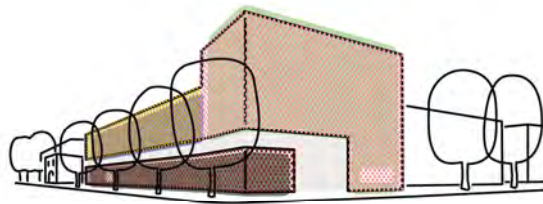
Heinrich Heine Strasse, Berlin, 1993, oil on canvas



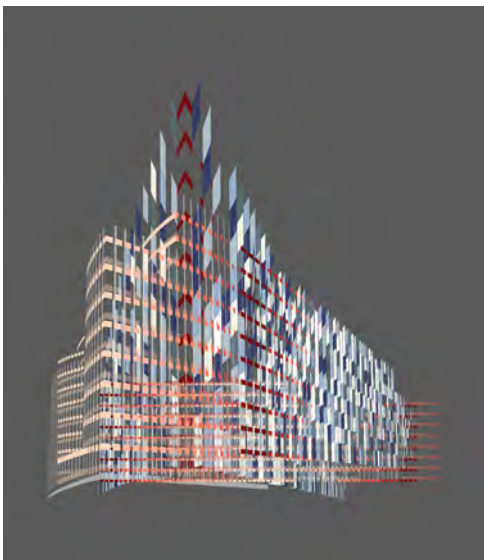
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Photonics Centre, Berlin, 1995, charcoal pencil, coloured film



Brandhorst Museum, Munich, 2002, fine art print



Kinetik, Boulogne-Billancourt, 2012, fine art print