



**Tchoban Foundation**  
Museum for  
Architectural Drawing

## **Press release**

Berlin, 15.01.2016

# **Architectural Master Drawings from the Albertina**

**Tchoban Foundation. Museum for Architectural Drawing**  
Christinenstraße 18a, 10119 Berlin

**Exhibition opening: 11<sup>th</sup> March 2016, 19:00**  
**Press conference: 11<sup>th</sup> March 2016, 12:00**

**Duration: 12<sup>th</sup> March 2016 – 10<sup>th</sup> July 2016**

**Opening times: Mon – Fri 14:00–19:00, Sat – Sun 13:00 – 17:00**  
**Tickets: 5 EUR, Reductions: 3 EUR**

The latest temporary exhibition in the Museum for Architectural Drawing in Berlin presents masterly architectural drawings from the Albertina's collection in Vienna.

The Albertina is one of the most prominent collections of the world with over one million works covering six centuries of art history, from the late Middle Ages and the Renaissance to the present day. Its world famous Graphic Collection, rich in tradition, is by far the largest and most important department bringing together a wealth of masterworks by Albrecht Dürer, Leonardo da Vinci, Raffael, Michelangelo, Rembrandt and Peter Paul Rubens right up to Andy Warhol, Anselm Kiefer, Alex Katz, Georg Baselitz and Gerhard Richter.



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The Architecture Collection of the Albertina is by no means less significant. It too spans across many periods, encompassing works by well-known architects. The exhibition in the Berlin Museum for Architectural Drawing allows a glimpse into this fantastic collection, showing hand drawn architecture across a wide spectrum with sketches, studies, *vedute* and project presentations by exceptional artists and architects such as Antonio Pisanello (1395–1455), Francesco Borromini (1599–1667), Hubert Robert (1733–1808), Egon Schiele (1890–1918), Hans Hollein (1934–2014) and Zaha Hadid (née 1950).

The Architecture Collection was established in 1919/ 1920 when drawings of this genre were transferred from the Albertina's Graphic Collection. Long before the architectonic hand drawing became recognised in the graphic arts as an artistic genre in its own right, many drawings of historical and artistic interest – by architects such as Gian Lorenzo Bernini (1598–1680), Luigi Vanvitelli (1700–1773), Johann Bernhard Fischer von Erlach (1656–1723) and Otto Wagner (1841–1918) – were passed into the new special collection. Complete groups of drawings of an apparently architectural nature, for example, works by the family Galli-Bibiena, Andrea Pozzo (1642 – 1709) or Johann Anton Gump (1654 – 1719), remained, however, part of the Graphic Collection if they could not be identified topographically. Whilst the original classification system of the Albertina since its founding in 1776 was based on the artist or engraver's name, the drawings of the Architecture Collection from 1920 until well into the 1980s were sorted according to their topographical order.

In an exclusive joint show, the exhibition at the Tchoban Foundation presents architectonic hand drawings from both the Architecture and the Graphic Collections of the Albertina. These drawings from the 15<sup>th</sup> century to the present day, have not only been selected on account of their unique contribution to architectural representation; they also document the genesis of the special collection. Due to this concept, the term 'masterwork' is subsumed under various aspects of the exhibited pieces such as typology, mode of presentation, use of



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colour and graphic techniques. Important facets such as individual style and emotional expression also come to light. The art historical evaluation and academic methods used in assessing the works are an important component too. Here, Hanno-Walter Kruft's *Geschichte der Architekturtheorie (History of Architectural Theory)* has been a source of reference in using these chosen examples to visually compare the relationship between architectural hand drawings and architectural theory from the 15<sup>th</sup> century up to the present time.

The nature of the Tchoban Foundation Museum's gallery spaces only allow for a select choice of architectural masterworks to be exhibited. Nevertheless, the exhibition aims to present both the historical development of the Albertina's Architecture Collection as well as offering diverse examples in the field in terms of technique, geometry, art history and theory. In view of more than 35,000 drawings belonging to the Architecture Collection and the endless *vedute*, views and architectural caprices of the Graphic Collection, it has been necessary to narrow the selection and so each architect or artist, bar a few exceptions, can only be represented with one of their master works.

The exhibition *Architectural Master Drawings from the Albertina* is curated by the Director of the Albertina's Architectural Collection, Dr. Christian Benedik.

A catalogue will accompany the exhibition.



## Images



Anonymous

Orthogonal view of the east façade of the Stark von Röckenhof town house in Nuremberg, ca. 1530  
Albertina, Vienna



Antonio Pisanello (1395–1455)

Late gothic tracery design, 1431-1438  
Albertina, Vienna



Gian Lorenzo Bernini (1598–1680)

Studies for the crown of St. Peter's Baldachin in Rome, 1631

Albertina, Vienna



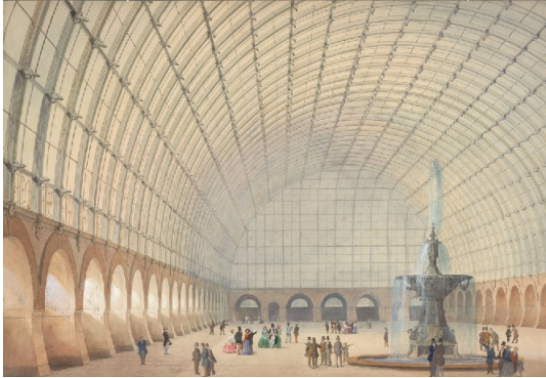
Otto Wagner (1841–1918)

Front elevation of the main façade of Berlin Dome, 1891

Albertina, Vienna



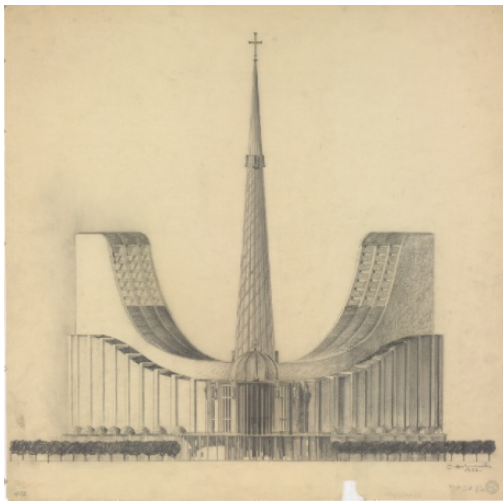
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Paul Eduard Sprenger (1798–1854)

Interior perspective of a design for the Military Exercise and Industrial Exhibition Hall in Vienna,  
1853

Albertina, Vienna



Clemens Holzmeister (1886–1983)

Design for a cathedral in Rio de Janeiro with a view of the chancel, 1952

Albertina, Vienna



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