



Tchoban Foundation  
Museum für  
Architekturzeichnung

## Press Release

Berlin, 27.01.2015

# Alexander Brodsky. Works

Tchoban Foundation. Museum for Architectural Drawing  
Christinenstraße 18a, 10119 Berlin

Exhibition opening 13<sup>th</sup> March 2015 at 19:00

Duration: 14<sup>th</sup> March 2015 – 5<sup>th</sup> June 2015

Opening times: Mon – Fri 14:00–19:00, Sat – Sun 13:00–17:00

Tickets: 5 Euro, reductions: 3 Euro

The forthcoming exhibition at the Museum for Architectural Drawing shows the work of Alexander Brodsky, a contemporary Russian artist and architect of international acclaim. Alexander Brodsky comes from a renowned family of artists in Moscow and is credited as one of the groundbreaking co-founders of the 'paper architecture' movement in the Soviet Union in the early 1980s. Its aim was to revolutionise the norms of late-modernist architectural production. Today he is known across the globe for his fantastic utopian architectural worlds which have been shown and premiated in numerous exhibitions from Tokyo and Paris to New York as well as at the 2006 Architecture Biennale in Venice.

The exhibition, which includes a number of new works made especially for Berlin, offers an overview of the creative output both of Brodsky the artist and Brodsky the architect. It gives insight into the rich variety of techniques.

Brodsky's architectural images do not relate to real projects but emanate from the artist's fantasy and are an emotive response to his experience of architecture and space.

The exhibition shows all the key motifs of Brodsky's work: phantasmagorical landscapes; horizons and their fragments; architectonic objects which are reminiscent of industrial sites; sculptures; a variety of volumes and spatial models which, due to their rich and precise detailing, appear convincingly real, although they exist in an imagined architectural world.

Traditional techniques of architectural rendering such as engraving, pencil drawing and screen printing are supplemented with techniques which draw from installation art: clay façades which look like archaeological finds, foundations formed from bitumen roofing paper and labyrinths of ink, as well as a variety of architectural objects.

A catalogue will accompany the exhibition.

Artist:

Alexander Brodsky was born in Moscow in 1955, the son of the artist and architect Sawwa Brodsky and gained his diploma at the Moscow Architecture Institute in 1978. Towards the end of the 1970s and into the '80s, he collaborated with Ilya Utkin, participated in international competitions and became one of the founders of the so called 'paper architecture' movement which rebelled against the architectural standardisation of the post-Soviet era. In the '90s, he created a number of installations and worked together with Ronald Feldman's gallery in New York. Brodsky opened his own architectural practice in Moscow in 2000 and has since worked as an architect. His artistic works have gained many accolades and are to be found in the collections of the German Architecture Museum in Frankfurt/ Main, the Institute of Contemporary Art in Boston, the Museum of Modern Art in New York and in important private collections.

Curator:

Daria Paramonova, architect, co-curator of the Russian Pavilion at the Biennale in Venice, 2014

### **Contact**

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